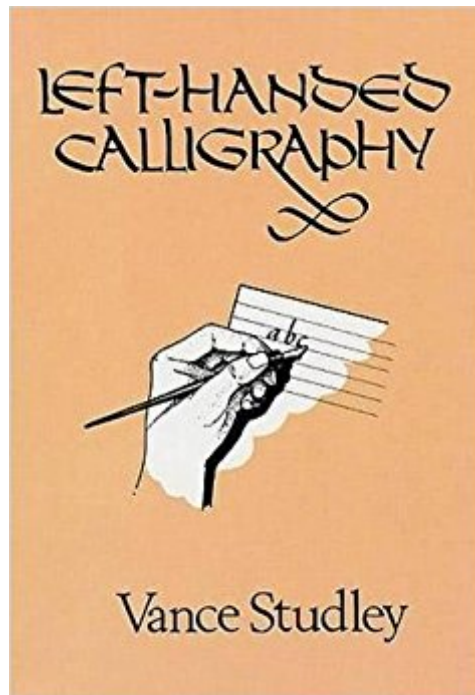




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Left-Handed Calligraphy (Lettering, Calligraphy, Typography)



Synopsis

The art of beautiful handwriting is no more difficult to master for the left-handed than for the right-handed student. But the left-handed writer requires a special orientation which most guidebooks on the subject do not provide. This excellent study remedies that situation handsomely. Generously illustrated, it offers full, intensive coverage of the art of calligraphy from the left-handed writer's point of view. Vance Studley, an award-winning calligrapher and well-known arts educator and author, shows left-handers how to select appropriate tools and materials, learn correct hand, pen and nib positions, master composition and page layout, and much more. Four model alphabets are introduced — Italic Hand, Chancery Cursive, Uncial Hand, and the Foundation Hand — each providing valuable lessons in the mastery of left-handed calligraphy. With each lesson, students will move forward confidently to new levels of skill in this time-honored art.

Book Information

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Customer Reviews

The art of beautiful handwriting is no more difficult to master for the left-handed than for the right-handed student. But the left-handed writer requires a special orientation which most guidebooks on the subject do not provide. This excellent study remedies that situation handsomely. Generously illustrated, it offers full, intensive coverage of the art of calligraphy from the left-handed writer's point of view. Vance Studley, an award-winning calligrapher and well-known arts educator and author, shows left-handers how to select appropriate tools and materials, learn correct hand, pen and nib positions, master composition and page layout, and much more. Four model alphabets

are introducedâ "Italic Hand, Chancery Cursive, Uncial Hand, and the Foundation Handâ "each providing valuable lessons in the mastery of left-handed calligraphy. With each lesson, students will move forward confidently to new levels of skill in this time-honored art. Unabridged Dover (1991) republication of the edition originally published by Van Nostrand Reinhold Company, New York, 1979.

Not thrilled with this book I bought for my daughter (and I'm left-handed too). It gave too much information about calligraphy and not enough about proper usage or tips for left-handers. Waste of money!

I bought this book to help me learn to be a little neater when writing and it has helped. There aren't any great answers to how to become a great calligraphy writer, but the book did have practical information you can use. Practicing on the papers I got and reading the information in the book has helped me become a neater writer so the book did what I wanted it to do.

Hard to locate stuff for lefties and really need in calligraphy. Book helps

As a calligraphy teacher (right-handed), teaching lefty students is a challenge. This book, along with a set of left-handed pens, is most valuable to myself and my students. Thank you!

Nice book.

Good to have some left handed instruction for calligraphy!

This book came highly recommended on a lot of left handed calligrapher sites. I wish there are updated books, but this is basic enough and easy enough to follow. Now, back to practice!

The book is a good guide on how to write with the left hand when calligraphy is designed to be a right hand art form of making the letters.

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